

Xiayin Wang, PIANO

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BIOGRAPHY

蔡昱哥哥翻译版本的是：王夏音是一位集完善演奏技巧、卓越音乐才华和丰盈活力于一身的钢琴演奏家。因而，无论她出现在哪里，她的演奏都能赢得观众的心。作为一位在美国卡内基音乐厅和林肯中心等举办的钢琴独奏音乐会、室内乐演出以及管弦乐演出的钢琴独奏者，王夏音已经赢得了年轻一代音乐精英的美誉。评论家们如此称赞她：“演奏风采的真实写照”{纽约时报}；“大师的典范”{华盛顿邮报}。王夏音女士于2006年首次在爱丽斯杜利音乐厅献艺，之后在林肯中心成功演出。2007年担任管弦乐团的钢琴独奏，与城市交响乐团{指挥乔治马纳}，以及许多的中国的著名乐团合作演出。另外，王夏音应邀在卡拉莫尔艺术节和曼恩斯举办的国际键盘节上进行了独奏音乐会。她在全美各地都进行过演出，包括：坦格伍德、美国史密森研究院，还有新泽西、宾夕法尼亚、佛罗里达，亚利桑那、弗吉尼亚和加利福尼亚等都留下了她美妙的琴声。

ENGLISH TRANSLATION

An artist with a winning combination of consummate technical brilliance, fine musicianship, and personal verve, pianist Xiayin Wang wins the hearts of audiences wherever she appears. As recitalist, chamber musician, and orchestral soloist in such venues as New York's Carnegie Hall and Lincoln Center, she has earned a place among the musical elite of her generation. Critics have hailed Ms. Wang; The New York Times ("an estimable grasp of pianistic color"), and The Washington Post ("...a paragon of virtuosity".) Ms. Wang made her NY debut in 2006 at Alice Tully Hall, Lincoln Center and in 2007, she made her orchestral debut at Carnegie Hall's Isaac Stern Auditorium as soloist with the City Symphony under conductor George Manahan. She has been heard with the Tenerife Symphony of Spain, the Miami Symphony, and with many of China's leading orchestras. The Caramoor Festival and the International Keyboard and Festival at Mannes have presented her in recital and she has performed throughout the country, notably at Tanglewood, the Smithsonian, and in New Jersey, Pennsylvania, Florida, Arizona, Virginia, and California.

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